

S A D



N E W S

Volume I Number 11

LOYOLA of MONTREAL

March 17, 1969

COMM. ARTS OPEN HOUSE

"Letting the outside world know when we get there we will have been given a different outlook than the consumer - package - merchandising view of media people in general have had up to this time. We are trying to bring a little more humanity into the world of media." So said Bob Presner during the open house held at the Communications Arts Department.

On March 12th, the department was opened to staff, faculty and students of Loyola as well as the interested public and on March 13th the News and National Communications, Advertising, Film making, media were invited for a cocktail party at the department. Approximately 200 students who are deeply involved in the communications field put on display their works in photography, collage, film, T.V. production and broadcasting.

It was obvious that a tremendous amount of time and creative energy had been put into these projects over a period of several weeks. The atmosphere was beautiful - casual, and yet there existed an undercurrent of excitement that finally, within these two days, the Comm. Arts student could proudly "show off" his project produced from the particular media he was most interested in. The collages represented weeks of constant photography, some 200 students in the class, over a period of 10 weeks, had taken 14,000 photographs. They were given themes of love, hate, sex, death, fear, humanity, and violence and were to then specialize in one of these themes for their collages. The editing of these photographs was done by both Professor John Max and the students and they did a terrific job. It was visible that there exists a deep commitment of the students to the current and troubling issues of our present day society.

The 16MM film course itself is an experimental workshop in advanced motion picture encouraging the students to go beyond what film-making has done up to this point.

This is a course given by Charles Gagnon and has certainly been successful with the documentary on Thalidomide children. This film was made by Charles Gagnon, Bob Presner, Diane Simoneau, Andrea Parad-

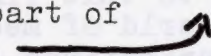
THE NEW COUNCIL

Loyola Evening Students Council, on March 5th, elected itself a new Council format. The chairman of the four committees chosen at the Second Class Rep Meeting were appointed to Council office.

The new Council reconfirmed the resignation of Lionel Gaffin and proceeded to new business.

The new council consists of:
 Brother Andrew Evans, President.
 John Dwyer, Vice-President.
 Mr. A. G. Walker, Chairman of the Budget Committee and Sec-Treasurer.
 Mr. Mark Herscovitch, Chairman of Communications.
 Miss Heidi Buzek, Chairman of the Constitution Committee.
 Mr. J. St-Pierre, Chairman of the Social & Entertainment Committee.
 Mr. Owen Jones, Chairman of the Class Representatives.

Bill Casey, Rolland Nogue and has already been seen in Sweden, Australia other parts of Canada and medical conventions.

The most impressionable of the 8 mm films were "Frames" filmed by Ian Ferguson and Grant Lang, which excitingly showed how inanimate sculpture can actually live and breath depending on who is looking at the specific work of art. "Up Against the Wall M--- F---" is a controversial film dealing with "pig" (Police) brutality which was also exposed through written comments. This film was made by Harvey Spaak and T. Clasper. "Signs" filmed by Don Edwards and Richard Lewis dealt with the familiar faces of billboards, road signs, etc. which have become an integral part of every city in the world. 

"STUDENTS AFTER DARK" is published bi-monthly by the LOYOLA of MONTREAL Evening Students Council. 7270 Sherbrooke St.W., Suite 19
EDITOR: Linda Allan
Ass't. EDITOR: Dina Lieberman
STAFF: John Allan, Susan Horton, Paul Sauvé, Murray Leiter.

In television production several motivated students veered from their regular groups to form one under Rina Kupcis. They made a musical production consisting of singing by Jack Burdyl, a graduate student of the Comm. Arts dept., dancing and guitar playing. It was directed by Rina, the technical director was Norman Brooke, audio was done by Alex Hall and Mike Monty was on the camera.

During the cocktail party, while the majority of the media were drinking in the T.V. studio, one could see Gary Belgrave interviewing Paul Rush Editor of the WEEKEND MAGAZINE, and Mike Monty conducting a bilingual interview in the broadcasting studio.

According to James Joyce, representing T.V. Sir George "the potential is beautiful".

These students have learned to function as a cohesive unit and I predict that out of the Loyola Communication Arts Department will come some excellent technicians, producers, film-makers and writers which certainly gives us reason to be proud!

by - Dina Lieberman

HELL UNDER THE CHAPEL - THE LOYOLA DRAMA SOCIETY

First, it was fire, now it's hell let loose under the chapel as the third production of Loyola Drama is released. It is a swift moving, electrifying play showing the discord of a spoiled group of the "in crowd". On New Year's Eve in a plush New York apartment, as they stagnate in the stigma of their own boredom. Consequently they react by victimizing Luke, the only "goodie" of the gang and contemptuously, they gnaw at each other, recklessly flinging about their own feelings and shortcomings in a wild ecstatic display of emotionality. Then, suddenly a wild crashing down of the scene as they realize their own disgusting behaviour and then a sullen whimper in silence. The play is called "UNTIL THE MONKEY COMES." It's author Venable Herndon comes from New York, where the play originally opened at the Martinique Theatre on June 20th, 1966. The play which is directed by Bruce Fortune, is being produced for the first time in Canada and after having been enjoyed by audiences in New York, Chicago, London and Berlin, we hope that it will get a warm reception from Montrealers and Loyolians alike.

Moreover, if you enjoyed Albee's "Virginia Wolf", you'll like this too . . . because the game is the same, only its teenagers instead of adults playing with explosives.

The play will run from:-

March 12th - March 16th and March 20th - March 22nd.

Price is \$2.00 for adults. \$1.00 for students

At the F. C. Smith Auditorium. 8:30 P.M.

For information call: 482-0320.

- Heidi Buzek

S.A.D. SOUL

THE CIRCLE

The circle starts
At point unknown
And ends, we know
Not where.
And yet it seems
To leave us off
At places which
We're sure
Are there.
The circle has
And orbit clear
And spins a trail
Men see.
And yet is fast
To now expand, -
To now contract, -
Its universe
So free.

- Murray J. Leiter

THE OLD LADY

The caves were dug
So deep beneath her eyes.
And tributaries
Of an unknown base
Did line her face.
Her bones could groan;
Her gums lay close together;
Her crippled hands were folded;
Gracefully.
In a voice that once had fallen sweet
on someone's ear,
She stoutly said:
"You want me to speak two languages!"

- TEALA.

POCKETS OF LOVE

Give her what she wants
And give it to her and how
Fill her to the gills
She'll only ask for more.
So make it smooth and clean
Get her by the guns
and pull the reins so fast
Lock her tiny mind
So you'll be in control.
Firmly slap your heater
Against her feeble frame
then run like Hell to Mexico
and do it all again.

- Alan Metrick

LEFT HANDED THINKERS

- By Alan Metrick

Last night I turned my mind
Against the icy sea.
Why should I ride the waves
of their eternity?
Tonight my tide will rise
And blast your ancient shores
For they have pushed me back
Since God abandoned me.
My time has come;
And the cliffs are hardrock swimmers
I'm seeping to their dungeon-
At the depths of their landlocked
sea.

- Alan Metrick

SENSATION

They live!
As sensuous as Negro slaves
'Till minds
Cry out like hands asleep
'Till emotions
Twine like snakes in copulo
'Till death
Inside growls STOP!

- TEALA

STUDENT OPINION CORNER

Send your opinions to SAD NEWS, c/o Newspaper Committee.

I have had the pleasure of sitting in on most of the Students' Council meetings of the last few months. No violent demonstrations, mind you. Just the right touch of journalistic presence to make people feel tolerant. My recommendation is that you too turn up at one of the meets and joust your way around. Be sure to bring a copy of Robert's Rules of Order, Seventy-fifth Edition, so that you won't be lost. Not that you could really lose yourself in that 8' x 15' locker they call home. Most of the room is taken up by bodies draped around a medieval table stained with the sweat of old and new skeletons. Which brings me to the point.

Most of the skeletons are old ones; they have left the activities of Council for other pastures. Gail left the Presidency to prepare for marriage, Loretta left the Secretary-Treasurer post to cope with workloads, John Allan was asked to resign from his non-Council post of Administrator, and Lionel Gaffin was "resigned from Council for the same reasons.

This left what appears to be three people from the original cast; newly appointed President, Brother Andrew Evans; John Dwyer, now Vice-President and Paul Sauvé, who had resigned only to be re-instated at a later meeting. If this sounds very complicated for the goings on of a student-oriented body, I share your opinion. The machinations of what was intended to be an informal, relaxed and progressive group of interested students, have been at times less than relaxed and hardly progressive.

From my vantage point it seems that certain important problems that Council encountered were handled in a formal, "business-like" parliamentary manner, by members who were either newly-elected, and thus hardly knowledgeable or by old members who had not operated so formally before.

I have attended the Student Council Meetings of a number of universities. I have never been exposed to the type of pettiness that has gone on here at Council lately. Certain members seem to have felt that the norms of their offices and departments at work must be applied to a student group.

That is all very well when the group has agreed from the outset on its style of behaviour. But this was not so at Loyola's Evening Student Council.

The basic problem is then, that Council has not received a mandate from its Evening Students lately, and has been operating on a very loose and poorly defined Constitution.

But despite the tensions and double standards that may have been evident, the expanded Council - formed from the Class Reps and including the chairmen of our new committees appears headed in the right direction. What seems to be the prime concern of the new Council is to establish a healthy and concise Constitution and to prepare for new Evening Student elections in the Fall of 1969. One of the many steps adopted by the Members to create acceptable norms of functions was to accept the procedural guide of Robert's Rule of Order. Perhaps now that the basis of "business-like" decisions will itself be business-like and policy established concerning Members or non-Members will be as clear to those affected as to those who set it.

- Murray J. Leiter

POST EXAM BASH

The recently appointed Social & Entertainment Committee of Class Reps is planning a happening to welcome in the summer. (Whatever there'll be of it). Your Class Rep will be discussing further plans with you. Please let him know if you are interested.